



PRESENTS
AS ITS 88th PRODUCTION

The Women

by Clare Booth

directed by BERT WOOD
staged by GEORGE WILEY
produced by ELMER TANGERMAN

Paul D. Schreiber High School

FRIDAY, MAY 7 & SATURDAY, MAY 8, 1954

at 8:30 p. m.

Scenes of the Play

ACT I

Scene 1:.....Mary Haines' living room. . . . An afternoon in March.

Scene 2:.....A hairdresser's. . . . Afternoon, a few days later.

Scene 3:.....Mary's boudoir . . . an hour later.

Scene 4:.....A fitting room. . . . Afternoon, two months later.

ACT II

Scene 1:.....An exercise room . . . two weeks later.

Scene 2:.....Mary's kitchen . . . midnight, a few days later.

Scene 3:.....Mary's living room . . . a month later.

Scene 4:.....A hospital room . . . a month later

Scene 5:.....A Reno hotel room . . . a few weeks later.

ACT III

Scene 1:.....Crystal's bathroom . . . early evening, two years later.

Scene 2:.....Mary's bedroom . . . 11:30 p.m., the same night.

Scene 3:.....Powder room at the Casino Roof . . . near midnight, the same night.

Produced by special arrangement with Dramatists' Play Service, Inc.

End tables and smoking stands by Siegel's Furniture, Inc.

Fashions by Madame Trini

Flowers by Port Washington Flower Shop



The Cast

In Order of Appearance

Jane	Mary Hoban
Sylvia (Mrs. Howard Fowler)	Mary Cobb
Nancy (Miss Blake)	Ruth Talbot
Peggy (Mrs. John Day)	Barbara Perkins
Edith (Mrs. Phelps Potter)	Dorothy Darby
Mary (Mrs. Stephen Haines)	Joan Halenbeck
Mrs. Wagstaff	Millie Mucha
First Hairdresser	Mae Hamblet
Second Hairdresser	Bim Carmody
Pedicurist	Betty Henline
Olga	Clara Hulbert
Euphie	Frances Clyde
A Mud-Mask	Peg Ingley
Cook (Ingrid)	Rosamond Blakeslee
Miss Fordyce	Betty Paulding
Little Mary	Susan Merkle
Mrs. Morehead	Eileen Hassett
First Salesgirl	Connie Epstein
Second Salesgirl	Marty Fried
Head Saleswoman (Miss Shapiro)	Ann Riley
First Model (Miss Myrtle)	Muriel Doscher
Second Saleswoman	Mae Hamblet
Third Saleswoman	Peg Ingley
A Fitter	Emily Ullman
Princess Tamara	Nancy Craig
Crystal Allen	Peggy Stott
Exercise Instructress	Jean Gordon
Maggie	Lynne Ives
Miss Trimmerback	Wilda Whittemore
Miss Watts	Rowan Howard
A Nurse	Bim Carmody
Lucy	Louise Sharp Utz
Countess de Lage	Willie Seymour
Miriam Aarons	Anne Hoban
Helene	Emily Ullman
First Cutie	Muriel Doscher
Second Cutie	Marty Fried
First Society Woman	Peg Ingley
Second Society Woman	Mae Hamblet
Sadie	Rosamond Blakeslee
Cigarette Girl	Frances Clyde
A Dowager	Betty Henline
A Debutante	Betsy Ingley

The Production Staff

- Assistant to the Director..... *Rowan Howard*
- Set Construction and Stage Crew..... *Thornton Stearns, Chairman;*
Roy Avery, Abbott Brown, Howard Burroughs, Dick Dunham,
Hans Ingley, Frank Mucha, Millie Mucha, Ted Murray,
Fred Rutter, George Robde, Bill Schneider, Gib Supple,
Frank Ullman, Alan Wile, Shirley Wiley and Wallace Wood
- Lighting..... *Dave Craig, Chairman;*
Mac Cobb, Jerome Dunnells, Art Halenbeck, Bruce Hulbert,
Doug Littlejohn, Bill Wagner, Neil Watson, Bruce Wiley
- Costumes..... *Virginia Salzman, Chairman;*
Marie Dunnells, Leeta Lentz, Bebe Supple and Molly Tanger-
man
- Properties..... *Gay Murray, Chairman;*
Barbara Mac Fadden, Ann Riley and Julia Wagner
- Make up..... *Brad Connor, Chairman;*
Jean Connor, Ellen Crawley, Vance Hallack and Eileen Hickson
- Sound effects..... *Mac Cobb*
- Tickets..... *Marc Salzman, Chairman*
Dick Whittemore
- Reservations..... *Betty Paulding, Chairman;*
Marie Dunnells, Ruth Talbot and Bruce Whitmore
- Publicity..... *Gib Supple, Chairman*
John L. Hammond, Jr., Bob McClure, Joe Merrill, Bebe Supple
and Louise Utz
- Ushers..... *Joe Murray, Chairman;*
Elroy Avery, Bob Knapp, Bob Merkle, John Powers, Bert
Paulding, Bill Riley, Howard Seymour, Wells Spence, Bernard
Stott and Malcolm Vendig
- Business Manager..... *Cliff Dunnells*
- Assistant Business Manager..... *Bee Hickson*